Location owner

Dear						
Re: Permission to Use Location for Filming						
	student in the (the "Program") at The Humber College Institute of blogy and Advanced Learning ("Humber Polytechnic").					
•	of my Program, I will be undertaking a film production and am interested in using your location ing (the "Premises").					
I would arrange	l like to draw your attention to a few imperative points that must be considered as part of this ement:					
1. 2.	Insurance Coverage: As this is a student film production, I cannot provide additional insurance coverage for the use of the Premises.  Limited Liability: As this is a student film production, Humber College shall have no liability for any incidents, damages or losses incurred during the filming activity for the use of the Premises.					
•	request that you acknowledge and agree to these conditions before the use of the Premises. to ensure mutual understanding and cooperation by all parties involved.					
	sign and return the enclosed copy of this letter to signify your acknowledgment and acceptance terms outlined herein.					
Additio	nally, attached hereto is a Film Location Agreement which sets out the particulars of the use of mises.					
	you have any questions or require clarification on any of the above points, please do not hesitate act me directly.					
Thank	you for your cooperation in this matter.					
Sincere	ely,					
-	ocation Owner, acknowledge that I have read this Letter, that I have executed this Letter arily, that I have been given the opportunity to seek independent legal advice.					
Signed	this day, 2025 at Toronto, ON.					

## **LOCATION AGREEMENT – STUDENT FILMING**

7.

## **Film Location Agreement**

Humbe	er College Program Name				
Locatio	on Owner:				
Locatio	on Details:				
1.	period of	The propose	emises available for the use of the Production for a d schedule for utilizing the Premises is as followed:		
	PREP:	<date time=""></date>			
	SHOOT:	<date time=""></date>			
2	WRAP:	<date time=""></date>			
2.	I, the Location Owner hereby grant permission to <b>(Producer/filmmaker/crew)</b> to allow personnel (all cast, and crew involved in the film) and equipment onto the property and allow				
3.	the recording of video and audio (recordings) on and of the Premises.  I, the Location Owner, hereby grant (Producer/filmmaker/crew) the rights to exploit, exhibit, display, reproduce, copyright, print, advertise, televise, broadcast and distribute; including full permission to utilize all recordings in ANY media format, in perpetuity, in relation to the Premises.				
4.	The Production will provide	credit for usage	of the Premises.		
5.	and cannot interfere with the product of the Production. I, Premises (including but not I	e recording, dis the Location O imited to, build	and agree that I have no rights in the Production tribution, exploitation, advertising and the finished wner, hereby waive all rights in connection with the ings, structures, goods, signs, logos, art, designs and poses of the Production in perpetuity.		
6.			f the Premises, and shall leave the Premises in as easonable wear and tear excepted.		

The Production may be permitted to use the Premises on the dates and times noted above. The

exact dates may change based on weather conditions or changes in the shooting schedule, in

which case we will consult the Location Owner to set new arrangements.

## **LOCATION AGREEMENT – STUDENT FILMING**

8.	I, the Location Owner, represent and warrant that I have full rights and authority to grant acc to the Premises.	cess				
9.	The Production may, at any time, choose not to use the Premises and will provide written not and neither of us shall have any obligation towards this document.	tice				
For use of property indicate one of the below options:						
Scenari	io #1:					
	<ul> <li>agrees to pay \$</li> <li>for use of the property.</li> </ul>					
Scenari	Scenario #2:					
	The Location Owner agrees that no payment is required for the uses described above.					
Kindly indicate your acceptance of the agreement by signing, dating, and returning this agreement						
as soon	as you can.					
Produc	er NAME:					
Signatu	re:					
Date: _						
AGREED AND ACCEPTED						
Locatio	on Owner NAME:					
Signatu	re:					
Date: _						